EXHIBIT 29

MUSEUMS JOURNAL

NEWS CAPITAL PROJECTS ART BLACK HISTORY

Studio Museum in Harlem reopens after seven-year redevelopment

The organisation was founded in 1968 to address the exclusion of artists of African descent from the mainstream art world



SIMON STEPHENS • 13 NOVEMBER 2025

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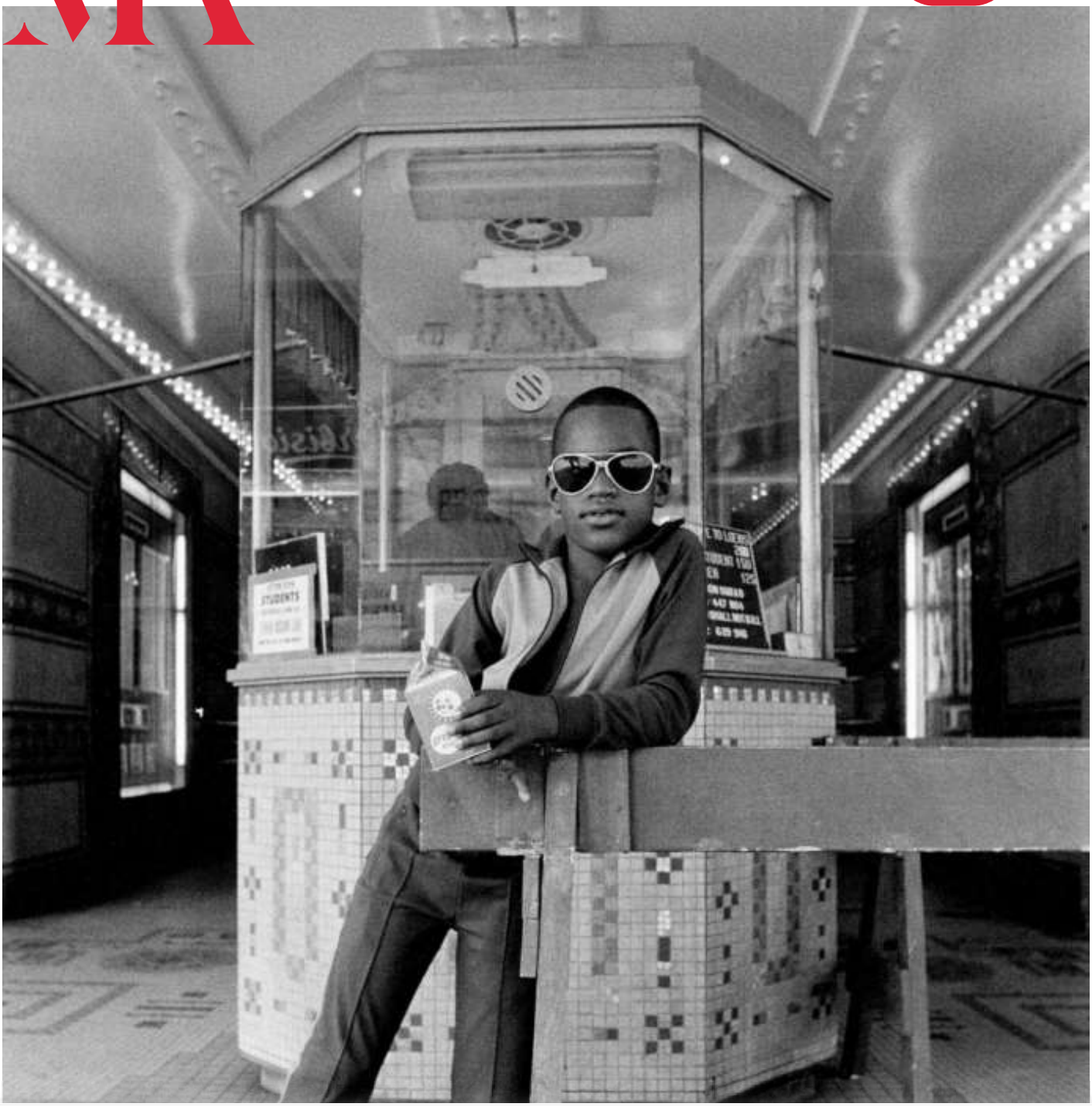
The 82,000-square-foot building on Manhattan's 125th Street, designed by Adjaye Associates with Cooper Robertson as executive architect, cost $160m. It covers seven floors and includes a range of galleries, a large lobby, spaces for programming, and an education centre.

Located in the heart of Harlem, the new venue replaces a century-old commercial building that the African American architect J Max Bond Jr adapted in 1982 for the Studio Museum.

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From the permanent collection: Dawoud Bey, A Boy in Front of the Loews, 1976

Thelma Golden, Ford Foundation director and chief curator of the Studio Museum in Harlem, said: "This moment is deeply rooted in the collective vision of our founders, whose aspirations continue to guide us.

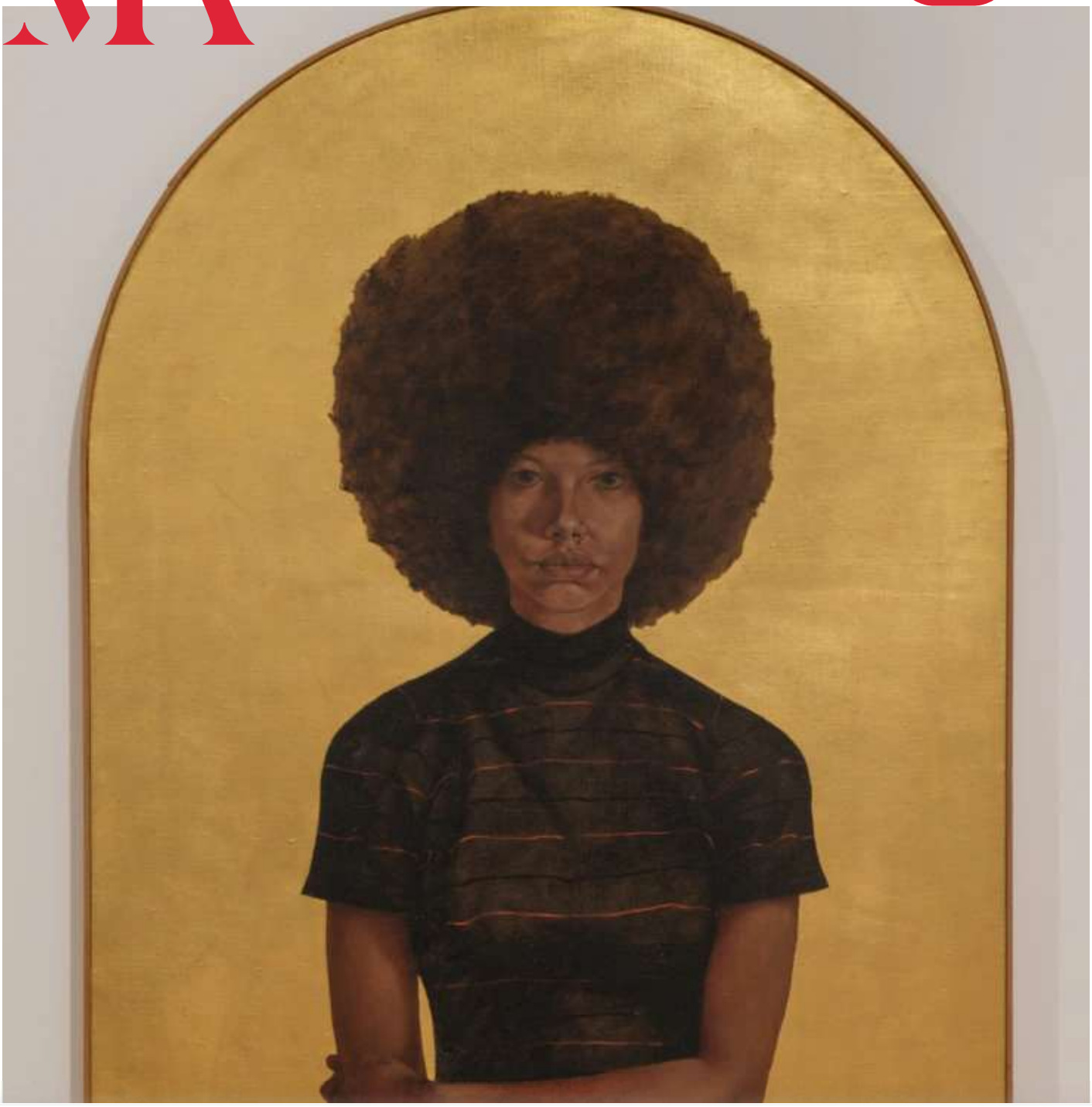
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"As we take this historic step, I look forward to welcoming our communities into a transformed museum – where we will continue the work that defines us on a scale that reflects the magnitude of our mission."

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There will also be display of new works on paper by more than one hundred alumni of the artist-in-residence programme.

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Throughout the opening year, the Studio Museum will also unveil a range of commissioned artworks and returning site-specific projects that will respond to the new building's spaces.

And an archival display of the museum's history will showcase historical documents, archival video, media, and programming ephemera. This exhibition will explore the museum's development, from its former building on Fifth Avenue to its new site on 125th Street. The aim is to show how communities have engaged with and defined the institution throughout nearly 60 years of cultural, political, and societal change.

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